

MUSIC - UNIVERSITY OF TORONTO



3 1761 04154 9833

Coleridge-Taylor, Samuel
[Characteristic waltzes,
piano, op.22. No. 3; arr.]
Four characteristic
waltzes

M
514
C65
op. 22
no. 3



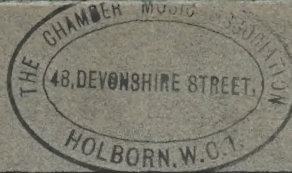
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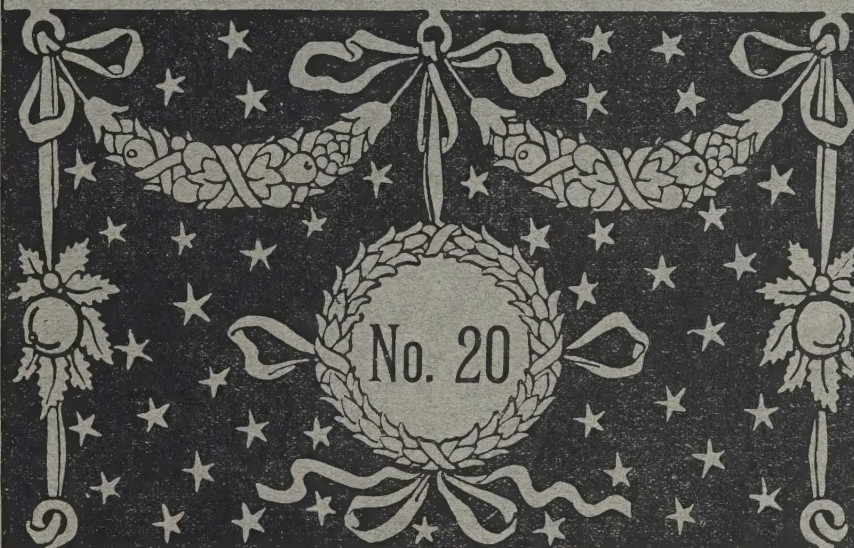
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Piano Quartet

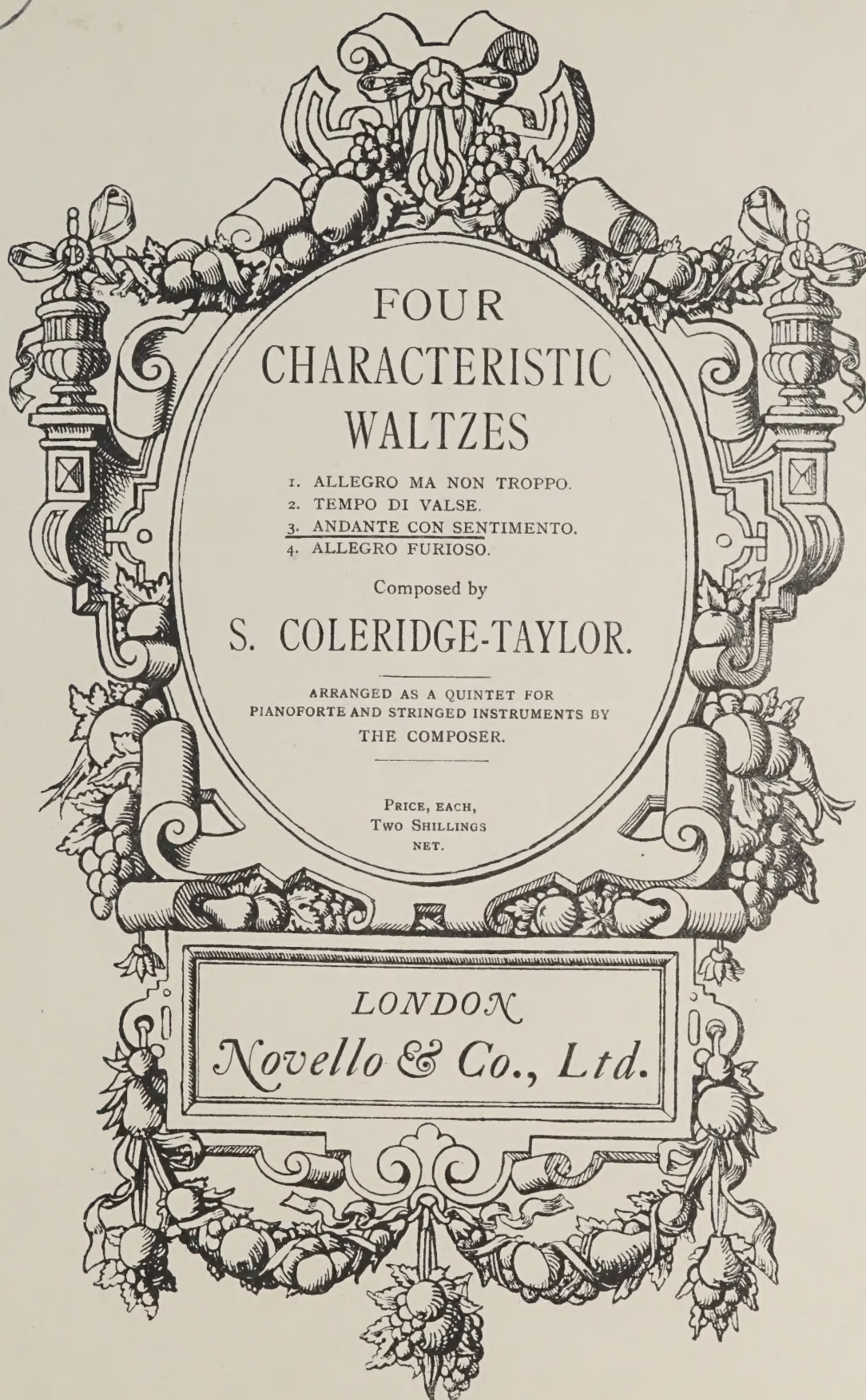
NOVELLO'S
ALBUMS FOR
PIANOFORTE AND
STRINGED INSTRUMENTS



Four Characteristic Waltzes

No. 3.

S. Coleridge-Taylor.



M
514
C65
op. 22
no. 3

Four Characteristic Waltzes.

III.



838745

S. Coleridge-Taylor, Op. 22, N^o 3.*Andante. Con sentimento.*VIOLINO I^{mo}VIOLINO II^{do}

VIOLA.

VIOLONCELLO.

PIANO.

mp mp mp mp mp

Andante. Con sentimento. ♩ = 120.

mp molto sostenuta

Ped. sempre

p dim. pp

p dim. pp

p dim. pp

arco

p dim. pp

pizz.

p dim. pp

This page of musical notation is for a piece in D major, featuring a piano and a cello. The score is in 4/4 time and consists of 16 measures. The piano part is in the upper staves, and the cello part is in the lower staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc.", "dim.", "p", "f", "ff", "rall.", and "arco".

a tempo

pp *f*

pp *f*

a tempo

pp *f*

pizz.

pp *f*

a tempo

pp *f*

rall. e dim. poco

rall. e dim. poco

arco *pizz.*

rall. e dim. poco

a *poco* *Poco più moto.* *pp*

pizz. *pp*

a *poco* *Poco più moto.* *pp*

arco *arco*

106629

Violin I: *p*, *pp*, *cresc.*

Violin II: *p*, *pp*, *cresc.*

Viola: *p*, *pp*, *cresc.*

Cello/Double Bass: *pizz.*, *p*, *pp*, *cresc.*, *arco*

Piano: *p*, *pp*, *cresc.*

Violin I: *accel.*, *cresc.* - *ed* - *accel.*

Violin II: *accel.*, *cresc.* - *ed* - *accel.*

Viola: *accel.*, *cresc.* - *ed* - *accel.*

Cello/Double Bass: *accel.*, *cresc.* - *ed* - *accel.*

Piano: *accel.*, *cresc.* - *ed* - *accel.*

poco - - a - - poco

poco - - a - - poco

poco - - a - - poco

poco - - a - - poco

ff *rall.* *dim.* *a tempo* *p*

ff *rall.* *dim.* *p* *a tempo* *p*

ff *dim.* *pizz.* *p*

ff *rall.* *dim.* *a tempo* *p*

arco

f *dim.*

f *dim.*

f *dim.*

f *dim.* *pizz.*

f *dim.*

tranquillo

pp *cresc.* *dim.* *rall.*

pp *cresc.* *dim.*

tranquillo *rall.*

pp *cresc.* *dim.*

arco *pp* *cresc.* *pizz.* *dim.*

tranquillo *rall.*

pp *cresc.* *dim.*

Tempo I^o

p *f*

p *f*

p *f*

p *f* *arco*

Tempo I^o

f

Musical score for a string quartet, page 10. The score is in D major and 4/4 time. It consists of two systems of four staves each. The first system includes dynamics like *p dim.*, *pp*, and *pizz.* The second system includes *cresc.*, *dim.*, *p*, *cresc.*, and *f*, with an *arco* marking in the third staff. The piano part features arpeggiated chords.

cresc. *ff* *dim.* *pp* *rall.* *a tempo*
cresc. *ff* *dim.* *pp* *rall.* *a tempo*
cresc. *ff* *dim.* *pp* *pizz.*
cresc. *ff* *dim.* *pp* *rall.* *a tempo*
f *f* *f* *f* *arco*
f

10682C

18-3-64 med

838745-49

M Coleridge-Taylor, Samuel
514 [Characteristic waltzes,
C65 piano, op. 22, no. 3; arr.]
op. 22
no. 3 (piano & 4 parts)

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

M Coleridge-Taylor, Samuel
514 [Characteristic waltzes,
C65 piano, op. 22. No. 3; arr.]
op. 22 Four characteristic
no. 3 waltzes

Music

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

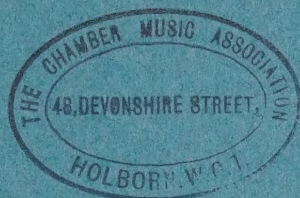
Coleridge-Taylor, Samuel
[Characteristic waltzes,
piano, op. 22. No. 3; arr.]
Four characteristic
waltzes

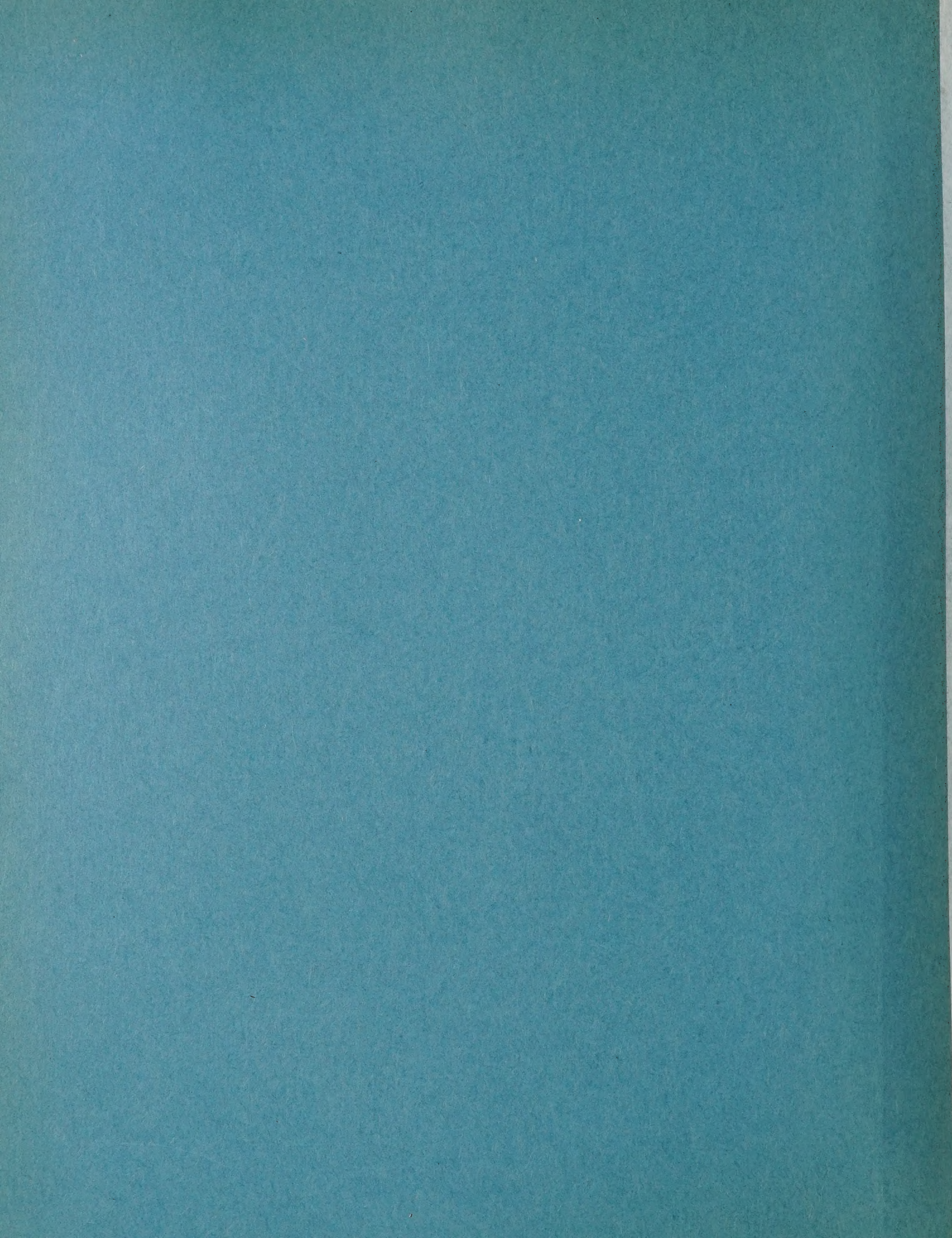
M
514
C65
op. 22
no. 3 p
pt. 1

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1st. VIOLIN







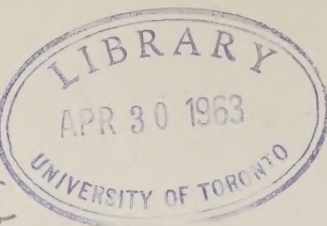
Violino Primo. 12

FOUR
CHARACTERISTIC
WALTZES

1. ALLEGRO MA NON TROPPO.
2. TEMPO DI VALSE.
3. ANDANTE CON SENTIMENTO.
4. ALLEGRO FURIOSO.

Composed by

S. COLERIDGE-TAYLOR.



2
M
514
C65
op. 22
no. 3 p
pt. 1

Four Characteristic Waltzes.

VIOLINO PRIMO.

III.

S. Coleridge-Taylor, Op. 22, N° 3.

838747

Andante. Con sentimento.

Poco più moto.

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VIOLINO PRIMO.

3

rall.
dim. *p* *a tempo*

f *dim.* -

tranquillo *pp* *cresc.* *rall.*

Tempo I?
dim. *p* *f*

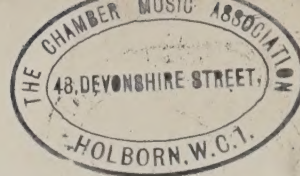
p *dim.* *pp*

cresc. *dim.* *p* *cresc.* -

f *cresc.* *ff* *dim.* *pp* *a tempo*

rall. *pp* *mf* *morendo* *pp* *mf*

pp *rall.* *dim.* *e* *rall.*



COMPOSED FOR THE PLAY AT THE ST. JAMES'S THEATRE, 1898.

THE MUSIC TO
SHAKESPEARE'S
MUCH ADO ABOUT NOTHING

BY

EDWARD GERMAN.

OVERTURE.

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STRING PARTS	...	...	...	...	...	...	...	4s. 6d.
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FULL SCORE, MS.								

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FULL SCORE, MS.								

SELECTION OF THEMES.

1. IN LEONATO'S GARDEN.	4. DOGBERRY.
2. AT THE MASQUE.	5. INTERLUDE.
3. HERO AND CLAUDIO.	6. ENTRANCE OF DON PEDRO.
PIANOFORTE SOLO	2s. od.

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514 [Characteristic waltzes,
C65 piano, op. 22. No. 3; arr.]
op.22 Four characteristic
no.3p waltzes
pt.1

Music

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

Coleridge-Taylor, Samuel
[Characteristic waltzes,
piano, op. 22. No. 3; arr.]
Four characteristic
waltzes

M
514
C65
op. 22
No. 3



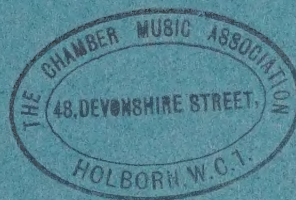
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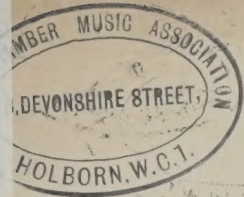
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2nd. VIOLIN.





Violino Secondo.

18

FOUR
CHARACTERISTIC
WALTZES

1. ALLEGRO MA NON TROPPO.
2. TEMPO DI VALSE.
3. ANDANTE CON SENTIMENTO.
4. ALLEGRO FURIOSO.

Composed by

S. COLERIDGE-TAYLOR.

2

M

514

C65

Op. 22

no. 3 p

pt. 2

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APR 30 1963

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838746

Four Characteristic Waltzes. VIOLINO SECONDO.

III.

S. Coleridge-Taylor, Op. 22, N^o 3.*Andante. Con sentimento.*

mp f

p dim. pp

cresc. dim. p cresc.

f cresc. ff dim. a tempo pp

f

rall. dim. poco a poco

Poco più moto. pizz. arco

pp

p pp

cresc. accel. cresc. accel.

poco a poco ff

10662C

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VIOLINO SECONDO.

3

rall. *a tempo*

dim. *p*

f *dim.*

tranquillo *rall.*

pp *cresc.*

Tempo I^o

dim. *p* *f*

p *dim.* *pp*

cresc. *dim.* *p* *cresc.*

f *cresc.* *ff* *dim.* *rall.* *a tempo*

pp

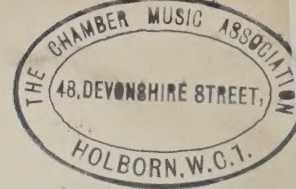
f

rall.

pp *mf* *morendo* *pp*

dim. e rall.

mf



COMPOSED FOR THE PLAY AT THE ST. JAMES'S THEATRE, 1898.

THE MUSIC TO SHAKESPEARE'S MUCH ADO ABOUT NOTHING

BY

EDWARD GERMAN.

OVERTURE.

PIANOFORTE DUET ARRANGEMENT	3s. od.
STRING PARTS	4s. 6d.
WIND PARTS	10s. 6d.
FULL SCORE, MS.	

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STRING PARTS	4s. od.
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FULL SCORE, MS.	

SELECTION OF THEMES.

1. IN LEONATO'S GARDEN.	4. DOGBERRY.
2. AT THE MASQUE.	5. INTERLUDE.
3. HERO AND CLAUDIO.	6. ENTRANCE OF DON PEDRO.
PIANOFORTE SOLO	2s. od.

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C65 piano, op.22. No. 3; arr.]
op.22 Four characteristic
no.3p waltzes
pt.2

Music

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

Coleridge-Taylor, Samuel
[Characteristic waltzes,
piano, op. 22. No. 3. arr.]
Four characteristic
waltzes

M
514
C65
op. 22
no. 3 p
pt. 3



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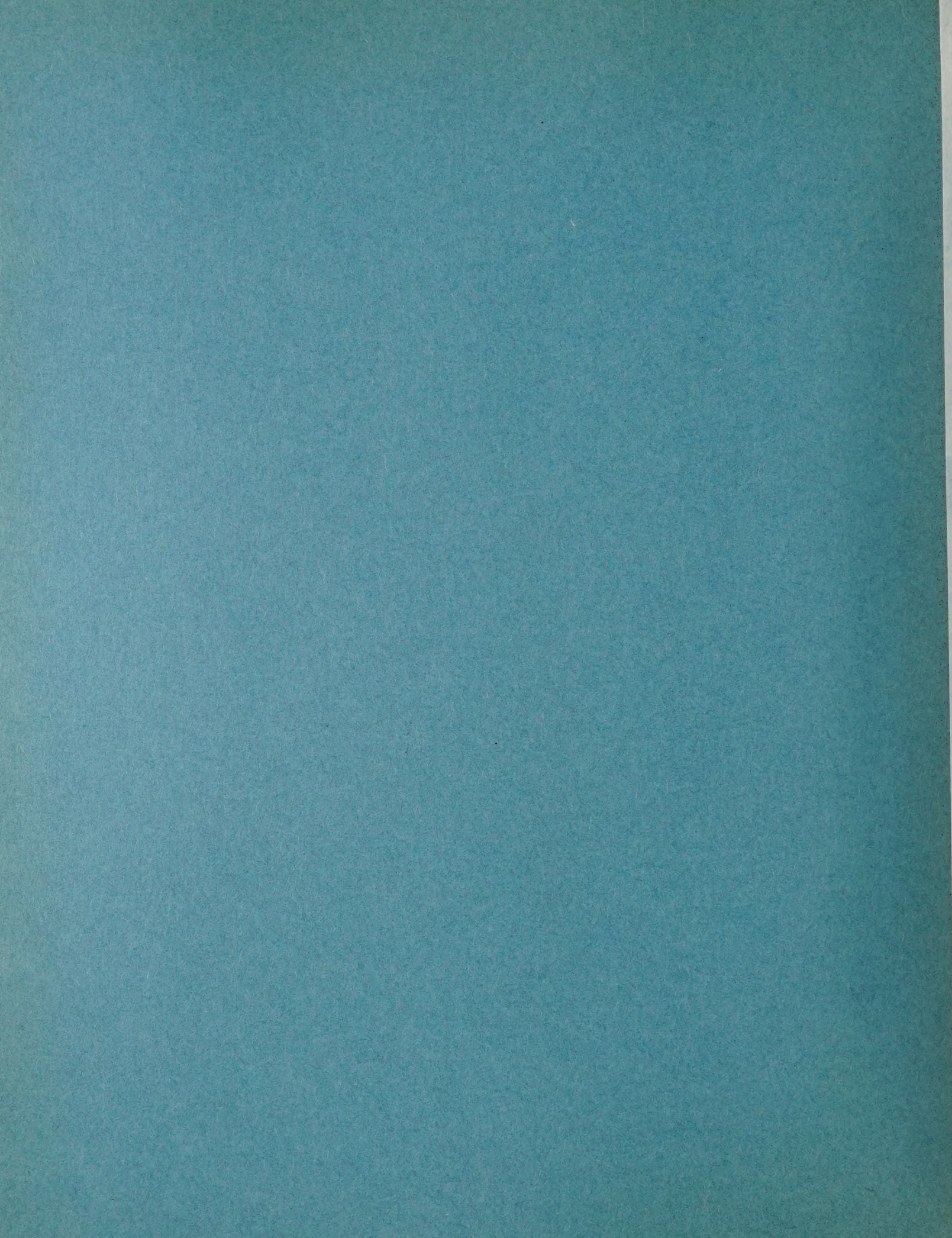
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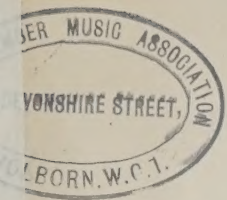
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VIOLA







1b

Viola.

FOUR CHARACTERISTIC WALTZES

1. ALLEGRO MA NON TROPPO.
2. TEMPO DI VALSE.
3. ANDANTE CON SENTIMENTO.
4. ALLEGRO FURIOSO.

Composed by

S. COLERIDGE-TAYLOR.



M
514
C65
Op. 22
No. 3 p
pt. 3

838748

Four Characteristic Waltzes.

VIOLA.

III.

S. Coleridge-Taylor, Op. 22, N° 3.

Andante. Con sentimento.

mp *f*
p dim. pp
cresc. dim. p cresc.
f cresc. ff dim. pp
f
rall. - dim. - poco - a - poco

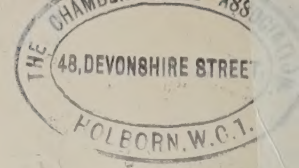
Poco più moto.

pp p pp
cresc. accel. cresc.
accel. - poco - a - poco ff

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rall.
dim.
a tempo
p
f
dim.
tranquillo
pp
cresc.
Tempo 1º
dim.
p
f
p dim. pp
cresc. dim. p cresc.
f cresc. ff dim. pp
rall. a tempo
pp
pp
mf
morendo
pp
mf
dim. e rall.



COMPOSED FOR THE PLAY AT THE ST. JAMES'S THEATRE, 1898.

THE MUSIC TO
SHAKESPEARE'S
MUCH ADO ABOUT NOTHING

BY

EDWARD GERMAN.

OVERTURE.

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FULL SCORE, MS.								

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WIND PARTS	...	...	...	...	...	...	...	9s. od.
FULL SCORE, MS.								

SELECTION OF THEMES.

1. IN LEONATO'S GARDEN.	4. DOGBERRY.
2. AT THE MASQUE.	5. INTERLUDE.
3. HERO AND CLAUDIO.	6. ENTRANCE OF DON PEDRO.
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514 [Characteristic waltzes,
C65 piano, op. 22. No. 3; arr.]
op.22 Four characteristic
no.3p waltzes
pt.3

Music

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

Coleridge-Taylor, Samuel
[Characteristic waltzes,
piano, op. 22. No. 3; arr.]
Four characteristic
waltzes

M
514
C65
op. 22
no. 3 p
pt. 4



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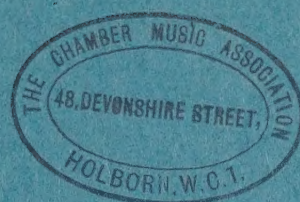
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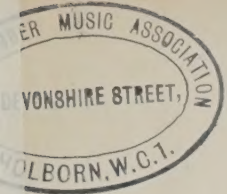
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'CELLO.





12 Cello and Basso.

FOUR
CHARACTERISTIC
WALTZES

1. ALLEGRO MA NON TROPPO.
2. TEMPO DI VALSE.
3. ANDANTE CON SENTIMENTO.
4. ALLEGRO FURIOSO.

Composed by
S. COLERIDGE-TAYLOR.



M
514 838749
C65
Op. 22
no. 3p
pt. 4

Four Characteristic Waltzes.

VIOLONCELLO.

III.

S. Coleridge-Taylor, Op. 22, N^o 3.

Andante. Con sentimento.

pizz.
mp *arco* *f*
p *dim.* *pp* *pizz.*
cresc. *dim.* *p* *cresc.* *arco*
f *cresc.* *ff* *dim.* *pizz.* *rall.*
a tempo
pp *f*
arco *rall.* *pizz.* *dim.* *poco*

a poco *Poco più moto.*
pp *arco* *arco* *pizz.* *p* *pp* *cresc.* *accel.*
cresc. *ed* *accel.* *poco* *a* *poco*

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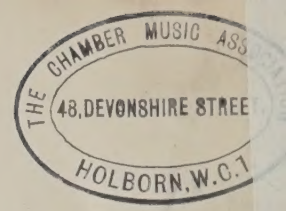
ASSOCIATION
STREET,
N. 7.

VOLONCELLO.

3

Violoncello musical score page 3. The score is written for a single instrument in C major, 4/4 time. It consists of 11 staves of music. The notation includes various dynamics (pp, ff, dim., cresc., mf, morendo), articulations (pizz., arco), and tempo markings (rall., a tempo, Tranquillo, Tempo I?). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some passages marked 'tranquillo' and 'a tempo'. The score concludes with a final cadence.

ff dim. pizz. a tempo
arco
pizz. dim. f
tranquillo arco
pp cresc. dim. pizz. rall. a tempo
Tranquillo I? p arco f
p dim. pp pizz.
cresc. dim. p cresc. arco
f cresc. ff dim. rall. pp
arco
rall. pizz. f mf morendo pp mf
arco pizz. arco
pp dim. e rall.



COMPOSED FOR THE PLAY AT THE ST. JAMES'S THEATRE, 1898.

THE MUSIC TO SHAKESPEARE'S MUCH ADO ABOUT NOTHING

BY

EDWARD GERMAN.

OVERTURE.

PIANOFORTE DUET ARRANGEMENT	...	...	...	...	...	...	...	3s. od.
STRING PARTS	...	...	...	...	...	...	...	4s. 6d.
WIND PARTS	..	...	...	...	...	...	...	10s. 6d.
FULL SCORE, MS.								

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FULL SCORE, MS.								

SELECTION OF THEMES.

1. IN LEONATO'S GARDEN.	4. DOGBERRY.
2. AT THE MASQUE.	5. INTERLUDE.
3. HERO AND CLAUDIO.	6. ENTRANCE OF DON PEDRO.
PIANOFORTE SOLO	 2s. od.

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M Coleridge-Taylor, Samuel
514 [Characteristic waltzes,
C65 piano, op. 22. No. 3; arr.]
op.22 Four characteristic
no.3p waltzes
pt.4

Music

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

